

Lentos Kunstmuseum

Transformation and Recurrence Reflections on Radical Nationalisms in Contemporary Art 24 Mar to 6 Jun 2021

In parallel with the continuity of extremist rightwing political ideas there is an afterlife of the repeated representation of fascism in art and literature and an appropriation of its aesthetic set pieces in popular culture and (transgressive) subculture. This exhibition pulls together a great number of works and strategies that address this phenomenon, ranging from appropriation and mimetic subversion to the analytic contemplation, re-staging and deconstruction of fascistoid mechanisms.

The re-enactment of traumatic and/or threatening constellations in a fictitious form may function as an attempt to gain control of them by redefining their frame of reference. This appropriation creates a space for the negotiation of topics whose ambivalence oscillates between fascination and revulsion. Last of all, the exhibition is designed to cast light on the question of what artistic strategies are capable to visualize current totalitarian, extreme right-wing developments.

Artists

Monica Bonvicini
Keren Cytter
Martin Dammann
Ines Doujak
Riccardo Giacconi
Erez Israeli
Franz Kapfer
Laibach
Annika Larsson
Henrike Naumann
Markus Proschek
Roe Rosen
Dennis Rudolph
Christina Werner

Program

Immerse: Lentos Podcast from Thu 25.3.

with curator Markus Proschek

The new podcast series deals intensively with the theme of the exhibition and its contemporary references. Further podcasts with other experts on the topic of radical nationalism, its symbols and its effects from: 27.4., 18.5., 1.6.

German only

Webinar: Right-wing actions and their images Thu 8.4., 6 pm

Prof. Klaus Schönberger (Director of the Institute for Cultural Analysis at the Alps-Adriatic University Klagenfurt / Celovec) discusses the possibility of disempowering racist and radical nationalist symbol production.

Registration at webinar@lentos.at, all participants will receive the link to the Zoom conference shortly before the event.

MemAct!: Kick-off Conference Tue/Wed 20.4.

Online conference and workshops of the *MemAct!*-project on linking the mediation of the history of National Socialism with contemporary racism and right-wing extremism. For mediators in museums, memorial sites, schools and in the field of recreational education and counseling.

Keynotes: Agnieszka Pasieka, cultural anthropologist with research focus on contemporary radical nationalism in Europe, and more.

Program coming soon: memact.eu

MemAct: Memory, Agency and the Act of Civic Responsibility. Developing activating methods in Holocaust Education through arts, space and media is funded by the Europe for Citizens Program and coordinated by the Art Education Department of the Museums of the City of Linz.

Facts & Figures

Exhibition title	<i>Transformation and Recurrence</i> <i>Reflections on Radical Nationalisms in Contemporary Art</i>
Exhibition period	24 March to 6 June 2021
Curators	Hemma Schmutz, Markus Proschek
Exhibition venue	Basement
Exhibits	About 35 works by 14 artists, including video works, photography, installations, graphics, paintings artifacts with content related to the theme
Opening hours	Tue–Sun 10 am to 6 pm, Thur 10 am to 7 pm, Mon closed For any change in opening times, and special opening hours please check our websites www.lentos.at .
Admission fee	€ 8, reduced € 6 / € 4,50
Press contact	Clarissa Ujvari +43(0)732/7070-3603 clarissa.ujvari@lentos.at Ernst-Koref-Promenade 1 4020 Linz
Web & Social Media	www.lentos.at facebook.com/lentoslinz twitter.com/lentoslinz instagram.com/lentoslinz

Press Images

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Free use of press images only in conjunction with the relevant exhibition.